

BRASS RAG

by Seth Evans

1st system of the score, measures 1-5. The instrumentation includes Tpt 1, Tpt 2, Horn, Tb, and Tuba. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics are marked *mp* (mezzo-piano) for all parts. The Tpt 1 part features a melodic line with a final flourish in measure 5. The Tpt 2 part plays a rhythmic pattern of eighth notes. The Horn, Tb, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

2nd system of the score, measures 6-10. The instrumentation includes Tpt1, Tpt2, horn, bone, and Tuba. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics are marked *f* (forte) for the bone part in measures 6 and 8, and *mp* (mezzo-piano) for the other parts. The Tpt1 part features a melodic line with a final flourish in measure 10. The Tpt2 part plays a rhythmic pattern of eighth notes. The horn, bone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

11

tpt1

tpt2

horn

bone

Tuba

16

tpt1

tpt2

horn

bone

Tuba

mf

mp

Brass Rag

Brass Rag - First System (Measures 21-24)

Instrument parts: tpt1, tpt2, horn, bone, Tuba

Measures 21-24. Dynamics: *mf*, *mp*.

Measure 21: tpt1 (quarter rest), tpt2 (quarter rest), horn (*mf* eighth-note triplet), bone (quarter rest), Tuba (quarter rest).

Measure 22: tpt1 (quarter rest), tpt2 (quarter rest), horn (*mp* eighth-note triplet), bone (eighth-note triplet), Tuba (eighth-note triplet).

Measure 23: tpt1 (eighth-note triplet), tpt2 (quarter rest), horn (quarter rest), bone (quarter rest), Tuba (quarter rest).

Measure 24: tpt1 (eighth-note triplet), tpt2 (eighth-note triplet), horn (eighth-note triplet), bone (eighth-note triplet), Tuba (eighth-note triplet).

Brass Rag - Second System (Measures 25-29)

Instrument parts: tpt1, tpt2, horn, bone, Tuba

Measures 25-29. Dynamics: *mf*.

Measure 25: tpt1 (quarter rest), tpt2 (quarter rest), horn (quarter rest), bone (quarter rest), Tuba (quarter rest).

Measure 26: tpt1 (quarter rest), tpt2 (quarter rest), horn (quarter rest), bone (quarter rest), Tuba (quarter rest).

Measure 27: tpt1 (quarter rest), tpt2 (*mf* eighth-note triplet), horn (quarter rest), bone (quarter rest), Tuba (quarter rest).

Measure 28: tpt1 (*mf* eighth-note triplet), tpt2 (quarter rest), horn (quarter rest), bone (quarter rest), Tuba (quarter rest).

Measure 29: tpt1 (quarter rest), tpt2 (quarter rest), horn (quarter rest), bone (quarter rest), Tuba (quarter rest).

Brass Rag musical score, measures 31-35. The score is for five instruments: tpt1, tpt2, horn, bone, and Tuba. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in measures 33 and 34. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

Brass Rag musical score, measures 36-40. The score is for five instruments: tpt1, tpt2, horn, bone, and Tuba. The key signature is one sharp (F#). The time signature is 2/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measure 37. A first ending bracket labeled '1' is present in measures 39 and 40 for all instruments.

Brass Rag

42

tpt1

tpt2

horn

bone

Tuba

mp

mf

46

tpt1

tpt2

horn

bone

Tuba

mp

mf

51

tpt1

tpt2

horn

bone

Tuba

mp

51

56

tpt1

tpt2

horn

bone

Tuba

mf

56

Brass Rag

61

tpt1

tpt2

horn

bone

Tuba

p

mp

mf

mf

66

tpt1

tpt2

horn

bone

Tuba

mp

mp

mp

71 *p* *mp* *mf* *f* *mp* *mp*

tpt1

tpt2

horn

bone

Tuba

76 1 2 *p*

tpt1

tpt2

horn

bone

Tuba

Brass Rag

81

tpt1

tpt2

horn

bone

Tuba

mp

mp

mf

81

81

81

81

81

85

tpt1

tpt2

horn

bone

Tuba

85

85

85

85

85

89

tpt1

tpt2

horn

bone

Tuba

92

mf

tpt1

tpt2

mf

horn

mf

bone

mf

Tuba

mf

Brass Rag

Brass Rag - Measures 96-100

Score for Brass Section (Measures 96-100):

- tpt1**: Treble clef, key of D major. Measure 96: *f* (forte), half note D5. Measure 97: Triplet of eighth notes (D5, E5, F#5), half note G5. Measure 98: Triplet of eighth notes (A5, B5, C6), quarter note B5. Measure 99: Half note A5. Measure 100: Half note G5.
- tpt2**: Treble clef, key of D major. Measure 96: *f* (forte), half note D5. Measure 97: Triplet of eighth notes (D5, E5, F#5), half note G5. Measure 98: Half note A5. Measure 99: Half note G5. Measure 100: Half note F#5.
- horn**: Bass clef, key of D major. Measure 96: *f* (forte), half note D4. Measure 97: Triplet of eighth notes (D4, E4, F#4), half note G4. Measure 98: Triplet of eighth notes (A4, B4, C5), quarter note B4. Measure 99: Half note A4. Measure 100: Half note G4.
- bone**: Bass clef, key of D major. Measure 96: *f* (forte), quarter rest, then triplet of eighth notes (D4, E4, F#4). Measure 97: Triplet of eighth notes (D4, E4, F#4), half note G4. Measure 98: Half note A4. Measure 99: Half note G4. Measure 100: Half note F#4.
- Tuba**: Bass clef, key of D major. Measure 96: *f* (forte), half note D2. Measure 97: Triplet of eighth notes (D2, E2, F#2), half note G2. Measure 98: Half note A2. Measure 99: Half note G2. Measure 100: Half note F#2.

Brass Rag - Measures 101-104

Score for Brass Section (Measures 101-104):

- tpt1**: Treble clef, key of D major. Measure 101: *f* (forte), half note D5. Measure 102: Triplet of eighth notes (D5, E5, F#5), half note G5. Measure 103: Triplet of eighth notes (A5, B5, C6), quarter note B5. Measure 104: Triplet of eighth notes (D6, E6, F#6), quarter note E6.
- tpt2**: Treble clef, key of D major. Measure 101: *f* (forte), half note D5. Measure 102: Triplet of eighth notes (D5, E5, F#5), half note G5. Measure 103: Half note A5. Measure 104: Triplet of eighth notes (A5, B5, C6), quarter note B5.
- horn**: Bass clef, key of D major. Measure 101: *f* (forte), quarter rest, then triplet of eighth notes (D4, E4, F#4). Measure 102: Triplet of eighth notes (D4, E4, F#4), half note G4. Measure 103: Half note A4. Measure 104: Triplet of eighth notes (A4, B4, C5), quarter note B4.
- bone**: Bass clef, key of D major. Measure 101: *f* (forte), quarter rest, then triplet of eighth notes (D4, E4, F#4). Measure 102: Triplet of eighth notes (D4, E4, F#4), half note G4. Measure 103: Half note A4. Measure 104: Triplet of eighth notes (A4, B4, C5), quarter note B4.
- Tuba**: Bass clef, key of D major. Measure 101: *f* (forte), half note D2. Measure 102: Triplet of eighth notes (D2, E2, F#2), half note G2. Measure 103: Half note A2. Measure 104: Triplet of eighth notes (A2, B2, C3), quarter note B2.

ff (fortissimo) dynamic marking at the end of the section.