

BRASS RAG

by Seth Evans

1 *mp* *mp* *mp* *mp*

5 *mp* *f* *mp* *mf* *f*

9 *mp* 3

13 3

17 *mf* *mp* 3

21 3

25

29

33

37

41 1 2

45 *mf*

bone 49

bone 53 *mp*

bone 57

bone 63 *mf* *mp*

bone 68 *mf*

bone 73 *mp*

bone 79 *mf*

bone 85

bone 90 *mf*

bone 95 *f*

bone 100

This image shows the Trombone part of a musical score for a piece titled "Brass Rag". The score is written in bass clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The score consists of ten staves, each labeled "bone" followed by a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 100.