

String Quartet No. 1

by Seth Evans

I

Espressivo

$\text{♩} = 92$

mf *p* *ppp*

p *pp* *mp* *pp* *p*

mf *p* *Stringendo*

rit. *a tempo* *mf* *p*

$\text{♩} = 110$ **2**

f *f*

70

74

78

81

87

93

99

103

109

112

116

120

ff

rit.

pp

p

pp

p

mp

mf

subito p

simile

p

Violin 1 score for String Quartet Part I, measures 123-183. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *rit.* (ritardando) at the beginning of measure 123. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals. A tempo change to *a tempo* occurs at measure 169, and a return to *poco a poco rit.* (poco a poco ritardando) occurs at measure 176. The score ends with a double bar line at measure 183.

Measures and dynamics:

- 123: *rit.*, *mf*
- 127: *f*, *mf*, *p*
- 133: *ppp*, *p*
- 139: *pp*
- 144: *p*, *mp*
- 151: *pp*
- 154: *p*
- 159: *mf*
- 163: *p*, *poco a poco rit.*
- 169: *mf*, *p*, *a tempo*
- 176: *poco a poco rit.*, *mf*, *p*
- 183: *mf*, *p*

II

Violin 1 musical score for movement II, measures 1 to 67. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Moderato* with a quarter note equal to 60 beats. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and rests. The measures are numbered 1, 6, 10, 28, 33, 37, 45, 51, 56, 63, and 67. The score concludes with a double bar line at measure 67.

Measures 1-10: *ff* *Moderato* (♩ = 60). Dynamics: *ff*, *mf*.
 Measures 11-27: *f* *a tempo*. Dynamics: *f*, *mf*, *f*, *rit.*, *f*, *subito p*.
 Measures 28-36: *pp* (*Leggiero*). Dynamics: *pp*, *mf*, *f*.
 Measures 37-44: *p* *dolce*. Dynamics: *p*, *mp*, *mf*.
 Measures 45-50: *pp* *mp*. Dynamics: *pp*, *mp*.
 Measures 51-55: *mf* *p*. Dynamics: *mf*, *p*.
 Measures 56-62: *mf* *pp* (*simile*). Dynamics: *mf*, *pp*.
 Measures 63-67: *mf* *Maestoso*. Dynamics: *mf*, *p*, *p*, *mf*, *ff*.

Violin 1

III

Violin 1 musical score, Part III, measures 1-54. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Vivace** with a quarter note equal to 132 beats per minute. The time signature is 6/8. The score includes various dynamic markings: **ff** (fortissimo), **p** (piano), **pp** (pianissimo), **f** (forte), **mp** (mezzo-piano), **mf** (mezzo-forte), **rit.** (ritardando), and **a tempo**. The score is divided into measures 1-6, 7-13, 14-20, 21-25, 26-32, 33-38, 39-44, 45-49, 50-53, and 54. The notation includes eighth notes, quarter notes, half notes, and full notes, with various phrasing slurs and ties. A crescendo hairpin is visible between measures 14 and 20, and another between measures 50 and 53.

Violin 1 musical score for String Quartet Part III, measures 60-123. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Measures 60-66: *mf* (mezzo-forte). Measure 67: *pp rit.* (pianissimo, ritardando). Measure 68: *ff* (fortissimo). Measure 73: *pp* (pianissimo). Measure 74: *ff* (fortissimo). Measure 80: *pp* (pianissimo). Measure 81: *p* (piano). Measure 87: *pp* (pianissimo). Measure 88: *f* (forte). Measure 92: *ff* (fortissimo). Measure 99: *f* (forte). Measure 105: *rit.* (ritardando). Measure 106: *p* (piano). Measure 110: *a tempo* (al tempo). Measure 111: *f* (forte). Measure 116: *mf* (mezzo-forte). Measure 123: *mf* (mezzo-forte).

Violin 1 score for String Quartet Part III, measures 128-189. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 128-132: Quarter notes, half notes, and dotted half notes.

Measures 133-137: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *f* (forte).

Measures 138-142: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *mp* (mezzo-piano).

Measures 143-147: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *f* (forte).

Measures 148-152: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *pp* (pianissimo).

Measures 153-157: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *pp* (pianissimo).

Measures 158-163: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Measures 164-169: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *ff* (fortissimo), *p* (piano).

Measures 170-177: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *mf* (mezzo-forte).

Measures 178-182: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *f* (forte).

Measures 183-188: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *ff* (fortissimo).

Measures 189-193: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *fff* (fortississimo).