

String Quartet No. 1

by Seth Evans

I

Espressivo
♩ = 92

1 *p* *ppp* *p*

9 *pp* *p*

17

25 *p* *Stringendo* *mp*

34 *mf* *p*

43 *rit.* *a tempo*

53 *p* *simile*

57

60

63

66 *mp*

- 2 -

121

126 *rit.*
mf $\bullet = 92$

129 *p* *ppp*

136 *p*

142 *pp* *p*

149 *p*

156 *mp*
poco a poco rit.

163 *mf*
a tempo

170 *p*

177

183 *poco a poco rit.*

Detailed description: This page contains the musical notation for the Viola part of a String Quartet, covering measures 121 to 183. The score is written on ten staves. The first staff (measures 121-125) is in 3/4 time and features a melodic line with a fermata. The second staff (measures 126-128) is in common time and includes a tempo change to 'rit.' and a dynamic marking of 'mf'. A tempo marking of '92' is indicated. The third staff (measures 129-135) is in 3/8 time and features a melodic line with a fermata, marked with dynamics 'p' and 'ppp'. The fourth staff (measures 136-141) is in 3/8 time and features a melodic line with a fermata, marked with dynamic 'p'. The fifth staff (measures 142-148) is in 3/8 time and features a melodic line with a fermata, marked with dynamics 'pp' and 'p'. The sixth staff (measures 149-155) is in 3/8 time and features a melodic line with a fermata, marked with dynamic 'p'. The seventh staff (measures 156-162) is in 3/8 time and features a melodic line with a fermata, marked with dynamics 'mp' and 'poco a poco rit.'. The eighth staff (measures 163-169) is in 3/8 time and features a melodic line with a fermata, marked with dynamics 'mf' and 'a tempo'. The ninth staff (measures 170-176) is in 3/8 time and features a melodic line with a fermata, marked with dynamic 'p'. The tenth staff (measures 177-183) is in 3/8 time and features a melodic line with a fermata, marked with dynamic 'poco a poco rit.'. The key signature is one flat (B-flat major or D minor).

II

II

$\text{♩} = 60$ **Moderato**

1 *ff* *mf* *p*

8 *f* *pp*

15

25 *mf* *subito p* *mf* *f* *rit.*

32 *pp* (*Leggiero*)

38 *mp* *dolce*

45 *p*

50 *mp* *pp* *mf*

58 *p* *(simile)*

64 *mp* *Maestoso* *mf* *p*

68 *f* *p* *f* *ff*

III

$\bullet = 132$ **Vivace**

1 *ff* *pp*

7 *ff* *pp* *a tempo*

15 *p* *rit.* *f*

23 *pp* *f* *pp*

30 *mp*

37 *p* *mf*

45 *mp*

53 *mf* *p*

61 *mp*

66 *rit.* *a tempo* *p* *ff*

73 *p* *pp* *ff*

80 *p*

86 *ppp* *f*

93 *p* *ff* *mf*

101 *rit.*

109 *a tempo* *p*

117

125 *f*

133

140 *pp* *p*

147 *pp*

155 *ff* *pp*

163 *ff* *pp* *p*

176 *f* *f*

185 *ff* *fff*

Detailed description: This is a musical score for the Viola part of a String Quartet, Part III. The score consists of 10 staves of music, numbered 86 to 185. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics including *ppp*, *f*, *p*, *ff*, *mf*, *rit.*, *a tempo*, and *fff*. There are several slurs and ties throughout the piece, indicating phrasing and sustained notes. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line at measure 185.