

String Quartet No. 1

by Seth Evans

I

Espressivo
♩ = 92
1 *p* *ppp*

9 *p* *mf* *p* *pp*

16 *p*

24 *mf*

31 *p* *mp* *mf*

38 *rit.*
Stringendo *p*

44 *a tempo*

53 *p* *110*

57 *simile*

60

63

Violin 2 musical score for String Quartet Part I, measures 66-114. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from common time (C) to 3/4 and back to common time. The music features various dynamics and articulations.

Measures 66-70: *mp* (mezzo-piano). Measure 70 has a fermata.

Measures 71-74: *mp* (mezzo-piano).

Measures 75-78: *mp* (mezzo-piano).

Measures 79-83: *f* (forte). Measure 83 has a *rit.* (ritardando) marking.

Measures 84-87: *pp* (pianissimo) and *p* (piano). Measure 87 has a tempo marking of *♩ 110*.

Measures 88-92: *p* (piano). Measure 92 has a *simile* marking.

Measures 93-96: *pp* (pianissimo).

Measures 97-101: *p* (piano) and *mp* (mezzo-piano).

Measures 102-105: *pp* (pianissimo).

Measures 106-109: *mf* (mezzo-forte).

Measures 110-113: *p* (piano).

Measures 114-117: *simile* and *p* (piano).

Violin 2 musical score for String Quartet Part I, measures 117-184. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4.

Measures 117-122: The first six measures of the system. Measure 117 starts with a 3/4 time signature change. The music consists of eighth and sixteenth notes.

Measures 123-125: The next three measures, continuing the melodic line.

Measures 126-128: Measures 126 and 127 are marked *rit.* (ritardando). Measure 128 is marked *f* (forte) with a tempo marking of $\bullet = 92$.

Measures 129-136: Measures 129-132 are marked *p* (piano). Measures 133-136 are marked *ppp* (pianissimo) with an accent mark (>) over the first measure.

Measures 137-143: Measures 137-140 are marked *p*. Measures 141-143 are marked *mf* (mezzo-forte).

Measures 144-151: Measures 144-147 are marked *p*. Measures 148-151 are marked *pp* (pianissimo).

Measures 152-160: Measures 152-155 are marked *mf*. Measures 156-160 are marked *p*.

Measures 161-168: Measures 161-164 are marked *mp* (mezzo-piano). Measures 165-168 are marked *mf* and *a tempo*.

Measures 169-175: Measures 169-172 are marked *poco a poco rit.* (poco a poco ritardando). Measures 173-175 are marked *p*.

Measures 176-183: Measures 176-179 are marked *poco a poco rit.*. Measures 180-183 are marked *p*.

Measure 184: The final measure of the system, marked *p*.

II

Musical Score: Violin 2, Part II

Tempo: *Moderato* (♩ = 60)

Key Signature: G Major (F#)

Measures and Dynamics:

- Measures 1-6: *ff*, *mf*, *mf*, *mp*
- Measures 7-10: 7-measure rest, *f*
- Measures 11-18: *p*, *mf*, *mf*, *f*, *rit.*, *f*, *mf*
- Measures 19-26: *a tempo*, *mp*, *mf*, *f*, *rit.*, *f*, *mf*
- Measures 27-34: *pp* (*Leggiero*), *pp*, *mf*, *mp*, *pp*
- Measures 35-42: *p*, *f*, *p*, *mf*, *mp*, *pp*
- Measures 43-50: *mf*, *mp*, *pp*, *mf*, *mp*, *pp*
- Measures 51-58: *mf*, *p*, *mf*, *mp*, *pp*, *mf*, *mp*, *pp*
- Measures 59-66: *(simile)*, *mf*, *mp*, *pp*, *mf*, *mp*, *pp*
- Measures 67-74: *Maestoso*, *mf*, *p*, *f*, *ff*

III

$\bullet = 132$ **Vivace**

1 *ff* *pp* *p* *ff*

9 *pp* *p*

17 *rit.* *a tempo* *f* *pp*

25 *f* *pp*

33 *p* *mf*

41 *p* *mp*

49

57 *mp*

65 *rit.* *pp* *a tempo* *ff*

73 *pp* *p* *ff* *pp*

81 *p* *ppp*

89 *f* *p*

Violin 2

97 *ff* *rit.* *mf* *a tempo*

105 *p* *f*

113 *ff* *f*

121 *mf*

129 *f*

137 *pp* *mf*

145 *f*

153 *pp* *ff* *pp*

161 *p* *ff* *pp*

169 *p* *mf*

177 *f*

184 *ff*

190 *fff*