

II

Moderato

Violin 1
Violin 2
Viola
Cello

ff
ff
ff
ff

mf
mf
mf
mf

V1
V2
Va.
Vc.

ff
mp
p

f
f
f pp
f

6
p

V1
V2
Va.
Vc.

-
-
-

11
pp

Musical score for orchestra, page 17, measures 17-20. The score includes parts for V1, V2, Va., and Vc. The key signature is one sharp. Measure 17: V1 rests. Measure 18: V2 begins a melodic line in 3/4 time, dynamic *p*. Measure 19: All parts play eighth-note patterns. Measure 20: The pattern continues. Measure 21: V1 enters with a melodic line.

Musical score for strings (V1, V2, Va., Vc.) in G major, 2/4 time. The score shows four staves. Measure 25: V1 rests. Measure 26: V1 mf, V2 mp, Va. mf, Vc. mf. Measure 27: V1 subito p, V2 mp, Va. subito p, Vc. mp. Measure 28: V1 mf, V2 f, Va. mf, Vc. f.

Musical score for strings (V1, V2, Va., Vc.) in 3/8 time, key signature of one sharp. Measure 32 starts with a forte dynamic (f) in V1. The section continues with various dynamics including *p*, *pp*, and *p*, with performance instructions like *Leggiero*. Measure 33 begins with a dynamic of *p* and a performance instruction *espressivo*. The section concludes with a dynamic of *p* and a performance instruction *(Leggiero)*.

String Quartet Part II

String Quartet Part II

38

dolce

mp

f

mf

38

43

mf

p

mf

pp

p

pp

43

49

mp

mf

mp

pp

ff

mp

pp

49

55

V1 V2 Va. Vc.

mf *mf* *mf* *mf*

61

V1 V2 Va. Vc.

mf *mf* *mf* *mf*

pp *pp* *mp* *mp*

(simile) *(simile)* *(simile)* *(simile)*

61

V1 V2 Va. Vc.

p *p* *p* *p*

Maestoso

V1 V2 Va. Vc.

mf *p* *p* *mf*

ff *ff* *ff* *ff*

f *f* *f* *f*

mf *p* *p* *mf*

ff *ff* *ff* *ff*

f *f* *f* *f*

mf *p* *p* *mf*

ff *ff* *ff* *ff*

f *f* *f* *f*

p