

String Quartet in Eb

by Seth Evans

1 $\bullet = 80$ Allegro

ff *p*

7 *ff* *p*

13 *p*

20 *mp*

27 *ff* *p*

32

37 *mp*

44 *ff* *p*

49

54

60

65

71

77

83

88

95

100

107

113

120

f

p

f

p

Lightly

mf

p

mf

p

pp

mp

1.

2.

mf

ff

pp

mf

rit.

a tempo pizz.

mf

Eb Quartet part I

127

133

139 *arco*
mf

146 *p* *mp*

153 *mf* *ff*

159 *p* *f*

166 *p*

172 *pp*

179

184 *f* *pp*

190 *ff*

This musical score is for the Eb Quartet part I, covering measures 127 to 190. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). An *arco* marking appears above measure 139. The notation includes various note values, rests, and slurs. Measures 184 and 190 feature triplet markings over groups of three notes. The piece concludes with a double bar line at the end of measure 190.

Part II

Moderato
♩ = 92-96

1 *ppp*

7 *pp* *ppp*

14 *p* *f*

22 *sffz* *ppp* *pppp* *p*

30 *f*

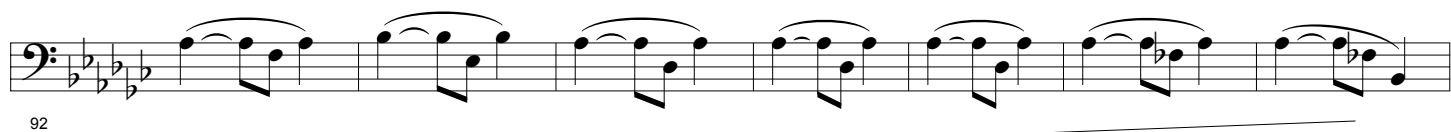
37 *p* *mf* *p*

44

49 *rit.* *a tempo* *pp*

55

Eb Quartet part II





Cello

Part III

Vivace
♩ = 120

1 *mp*

9 *mf*

16 *p* *mp* *mf* *p*

24 *mp*

31 *mf* *mp*

38 *p* *pp* *ff*

46 *p*

53

60

70 *f*

73 *p* *f*

80 *p* *f*

88 *pp* *p* *mp* *mf*

97

104 *pp* *mp*

111 *p* *p*

118 *mp*

126 *pp*

133 *mf*

138 *mp*

145 *poco a poco crescendo*

Eb Quartet part III

150 *pp* (*subito*) *f*

157 *mp*

165 *p*

173 *mp* *mf*

180 *p*

188 *mp* *mf*

195 *f* *pp*

202 *mp*

209 *mf*

215 *accel.* *f*

223 *rit.*