

# String Quartet in Eb

by Seth Evans

1  $\text{♩} = 80$  Allegro

7

13

20

25

31

36

41

46

51

*ff* *p* *ff* *p* *mp* *mp* *ff* *mp* *mp* *ff*

# Eb Quartet part I

56 *p*

61 *f*

67 *p* *f*

73 *p* *mf* *Lightly*

79 *p* *mf*

85 *p*

90 *pp* *mp*

96 *mf* *ff* *pp*

101 *mf*

107 *rit.* *a tempo* *pp* **2**

114 *arco* *p* *pizz.*

# Eb Quartet part I

121 *arco*

129 *pizz.*

136 *arco*

143 *mf*

149 *p mp mf*

156 *ff*

161 *p f p*

170 *pp*

177 *mp*

182 *p*

188 *f pp ff*

The musical score for Eb Quartet part I, measures 121-188, is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The score is divided into ten systems, each starting with a measure number. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes a section marked *arco* (arco) and another marked *pizz.* (pizzicato). The final measure (188) includes a triplet of eighth notes.

## Viola

## Part II

*Moderato*  
♩ = 92-96

1 *ppp*

7 *pp* *ppp*

14 *mp* *f* *sfz* *ppp*

24 *pppp* *mp* *p*

34 *f* *pp*

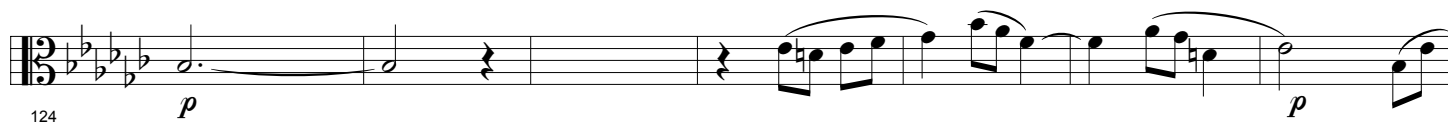
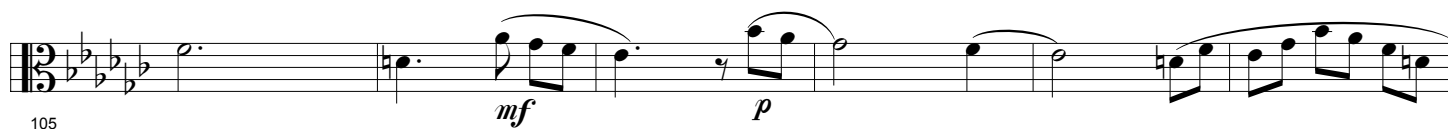
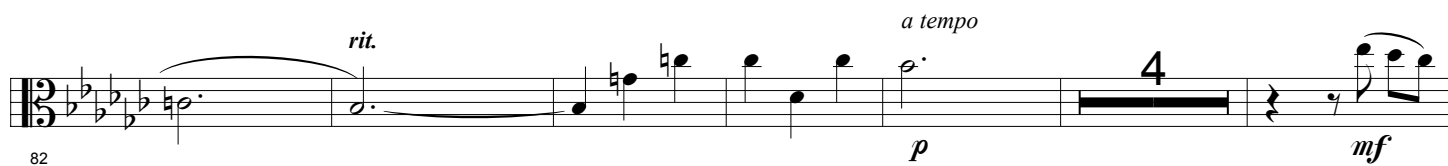
41 *mf*

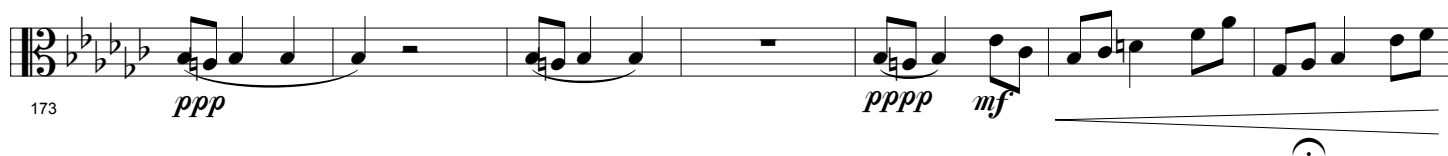
47 *mp* *rit.* *a tempo* *mp*

55

61 *pp*

# E♭ Quartet part II





Viola

Part III

$\text{♩} = 120$  *Vivace*

1 *mp*

8

16 *p* *mp* *mf*

24 *dolce* *p* *dolce* *p*

32 *mp* *p*

39 *pp*

46 *p*

52

60 *f*

68

74 *p* *mf*

81 *p* *mf*

88 *pp* *p* *mp*

95 *mf*

104 *pp* *p*

111 *mp*

118 *p* *mf*

126 *pp*

133 *p*

140 *mp*

147 *poco a poco crescendo* *p (subito)*



E♭ Quartet part III

153 *f*

159 *p*

166 *f* *mp* *f*

173 *dolce* *p*

180 *dolce*

187 *mp* *mf*

193 *f* *mf*

201 *mp*

208 *mp*

215 *accel.* *ff*

221 *rit.*