

## by Seth Evans

[illegible]

# E♭ Quartet part I

19

Vn1

Vn2

Vla

Vc.

*mp*

*mp*

*mp*

24

Vn1

Vn2

Vla

Vc.

*f*

*f*

*mp*

*ff*

*ff*

*ff*

30

Vn1

Vn2

Vla

Vc.

*p*

*p*

*p*

*p*

E♭ Quartet part I

34

Vn1

Vn2

Vla

Vc.

*mp*

*mp*

38

Vn1

Vn2

Vla

Vc.

*f*

*f*

*mp*

*mf*

*mp*

*mp*

43

Vn1

Vn2

Vla

Vc.

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*mf*

*p*

# E♭ Quartet part I

48

Vn1

Vn2

Vla

Vc.

*mp*

*mp*

55

Vn1

Vn2

Vla

Vc.

*mf*

*p*

*p*

*mp*

61

Vn1

Vn2

Vla

Vc.

*f*

*f*

*f*

*f*

# E♭ Quartet part I

66

Vn1 *mp* *f*

Vn2 *p* *f*

Vla *p* *f*

Vc. 66 *p* *f*

72

Vn1 *mp*

Vn2 *p*

Vla *p*

Vc. 72 *p*

78 *Lightly*

Vn1 *f* *p* *f*

Vn2 *mf* *p* *mf*

Vla *mf* *p* *mf*

Vc. 78 *mf* *p* *mf*

# E♭ Quartet part I

85

Vn1

Vn2

Vla

Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

91

Vn1

Vn2

Vla

Vc.

*mp*

*mp*

*mp*

*mp*

97

Vn1

Vn2

Vla

Vc.

*mf*

*ff*

*pp*

*mf*

*ff*

*pp*

*mf*

*ff*

*pp*

E♭ Quartet part I

102

Vn1

Vn2

Vla

Vc.

*mf*

*mf*

*mf*

*mf*

107

*rit.*

*a tempo*

Vn1

Vn2

Vla

Vc.

*pp*

*pp*

*pp*

*pizz.*

*mf*

113

*pizz.*

*mp*

*pizz.*

*mp*

*arco*

*p*

*arco*

*pizz.*

Vn1

Vn2

Vla

Vc.

# E♭ Quartet part I

120

Vn1 *arco* *mf*

Vn2

Vla

Vc. 120

127

Vn1 *pizz.*

Vn2 *pizz.*

Vla *arco*

Vc. 127

133

Vn1

Vn2 *arco*

Vla *pizz.*

Vc. 133



# E♭ Quartet part I

139 *arco*

Vn1 *mf*

Vn2

Vla *arco*

Vc. 139 *mf* *arco*

146

Vn1 *p* *mp*

Vn2 *mf* *p* *mp*

Vla *mf* *p* *mp*

Vc. 146 *p* *mp*

153

Vn1 *mf* *ff*

Vn2 *mf* *ff*

Vla *mf* *ff*

Vc. 153 *mf* *ff*

# E♭ Quartet part I

159

Vn1 *mp* *f*

Vn2 *p* *f*

Vla *p* *f*

Vc. *p* *f*

166

Vn1 *mp*

Vn2 *p*

Vla *p*

Vc. *p*

172

Vn1 *pp*

Vn2 *pp* *p*

Vla *pp* *mp*

Vc. *pp*

# Eb Quartet part I

179

Vn1 *p*

Vn2 *mp*

Vla *p*

Vc. 179

184

Vn1

Vn2

Vla

Vc. 184

188

Vn1 *f* *pp* *ff*

Vn2 *f* *pp* *ff*

Vla *f* *pp* *ff*

Vc. 188 *f* *pp* *ff*

## Part II

Moderato  
♩ = 92-96

Violin 1  
1  
*pizz.*  
*p*  
*pizz.*

Violin 2  
*pizz.*  
*p*  
*arco*

Viola  
*ppp*

Cello  
1  
*ppp*

Vln. 1  
8  
*arco*  
*mp*

Vln. 2  
*pp*  
*ppp*

Vla.  
*pp*  
*ppp*

Vc.  
8  
*pp*  
*ppp*  
*p*

Vln. 1  
16  
*ppp*  
*f*  
*sffz ppp*

Vln. 2  
*mp*  
*f*  
*sffz p*

Vla.  
*mp*  
*f*  
*sffz ppp*

Vc.  
16  
*f*  
*sffz ppp*

# E♭ Quartet part II

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

23

*pppp*  
*mp*  
*pp*  
*pppp*  
*p*

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

31

*p*  
*f*  
*mp*  
*f*  
*f*  
*f*

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

37

*pizz.*  
*p*  
*mp*  
*p*  
*pp*  
*mf*  
*p*  
*mf*  
*p*

## E♭ Quartet part II

Violin 1 (Vln. 1) starts at measure 45. The score includes dynamics *f*, *mp*, *pp*, and *pp*, and tempo markings *arco*, *rit.*, and *a tempo*.

Violin 2 (Vln. 2) starts at measure 45. The score includes dynamics *mp* and *pp*.

Viola (Vla.) starts at measure 45. The score includes dynamics *mp* and *pp*.

Violoncello (Vc.) starts at measure 45. The score includes dynamics *pp*.

Violin 1 (Vln. 1) starts at measure 52. The score includes dynamics *mf*.

Violin 2 (Vln. 2) starts at measure 52. The score includes dynamics *mf*.

Viola (Vla.) starts at measure 52. The score includes dynamics *mp*.

Violoncello (Vc.) starts at measure 52. The score includes dynamics *pp*.

Violin 1 (Vln. 1) starts at measure 59. The score includes dynamics *mf* and *pp*.

Violin 2 (Vln. 2) starts at measure 59. The score includes dynamics *mf* and *pp*.

Viola (Vla.) starts at measure 59. The score includes dynamics *pp*.

Violoncello (Vc.) starts at measure 59. The score includes dynamics *pp*.

# E♭ Quartet part II

65

Vln. 1

Vln. 2

Vla.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

80

Vln. 1

Vln. 2

Vla.

Vc.

*rit.*

*f*

*a tempo*

*p*

*f*

*p*

*mp*

*p*

*p*

*mf*

## E♭ Quartet part II

89

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

*p*

96

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*p*

*ppp*

*ppp*

*p*

*ppp*

103

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*f*

*mp*

*mf*

*p*

*p*

*f*



# Eb Quartet part II

110

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*p*

*pp*

*f*

*p*

*pp*

117

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*ff*

*mf*

*f*

*mf*

*ff*

*mf*

*f*

124

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*mp*

*pizz.*

*mp*

*p*

*p*

*p*

## E♭ Quartet part II

131

Vln. 1

Vln. 2

Vla.

Vc.

*arco*

*mf*

*p*

*pp*

*mf*

*ppp*

138

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf*

*p*

*p*

*mf*

145

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*arco*

*mf*

*p*

*mf*

*pp*

# Eb Quartet part II

151

*rit.* *a tempo*

*sfz* *ppp* *pizz.* *p*

Vln. 1

Vln. 2

Vla.

Vc.

157

*pizz.* *p* *arco* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

162

*mf* *mf* *p* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

## E♭ Quartet part II

168

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pp*

*pizz.*

*p*

*ppp*

174

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*arco*

*f*

*pppp*

*mf*

*pppp*

*p*

180

Vln. 1

Vln. 2

Vla.

Vc.

*pppp*

*ppp*

*pppp*

*pppp*

*pppp*

## Part III

**Vivace**  
♩ = 120

**Violin 1**  
1 *mf*

**Violin 2**  
*mp*

**Viola**  
*mp*

**Cello**  
1 *mp*

**Vln. 1**  
7 *mf*

**Vln. 2**

**Vla.**

**Vc.**  
7 *mf*

**Vln. 1**  
14 *p* *mp*

**Vln. 2**  
*p* *mp*

**Vla.**  
*p* *mp*

**Vc.**  
14 *p* *mp*

# E♭ Quartet part III

Vln. 1  
 21 *mf* *p* *dolce*  
 Vln. 2  
*mf* *pp*  
 Vla.  
*mf* *p* *dolce*  
 Vc.  
 21 *mf* *p* *mp*

Vln. 1  
 28 *mf* *p* *dolce*  
 Vln. 2  
*p*  
 Vla.  
*p* *dolce*  
 Vc.  
 28 *mf*

Vln. 1  
 35 *mf* *mp* *p*  
 Vln. 2  
*mp* *p* *pp*  
 Vla.  
*mp* *p* *pp*  
 Vc.  
 35 *mp* *p* *pp*

# Eb Quartet part III

42

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*p*

*p*

*ff*

48

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*f*

*pp*

*p*

*Sopra*

55

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

*f*

## Eb Quartet part III

62

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*f*

68

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

75

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*f*

*f*

*mf*

*f*



# E♭ Quartet part III

81

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*mp*

*f*

*mf*

87

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

93

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

# Eb Quartet part III

99

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*pp*

*p*

*pp*

*pp*

106

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*mp*

*p*

113

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*p*

*mp*

*p*

# E♭ Quartet part III

Vln. 1  
119

Vln. 2

Vla.

Vc.

*f*

*p*

*mf*

*mp*

Vln. 1  
126

Vln. 2

Vla.

Vc.

*p*

*pp*

*pp*

*pp*

Vln. 1  
133

Vln. 2

Vla.

Vc.

*p*

*p*

*mf*

# Eb Quartet part III

Vln. 1  
 140  
*f*  
 Vln. 2  
*mp*  
 Vla.  
*mp*  
 Vc.  
 140  
*mp*

Vln. 1  
 146  
*poco a poco crescendo*  
 Vln. 2  
*poco a poco crescendo*  
 Vla.  
*poco a poco crescendo*  
 Vc.  
 146  
*poco a poco crescendo*

Vln. 1  
 151  
*p (subito)*  
*mf*  
*f*  
 Vln. 2  
*pp (subito)*  
*mf*  
 Vla.  
*p (subito)*  
*f*  
 Vc.  
 151  
*pp (subito)*  
*f*

# E♭ Quartet part III

157

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

163

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*mp*

*f*

*mp*

168

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

# E♭ Quartet part III

*dolce*

Vln. 1  
174

Vln. 2

Vla.  
*p*

Vc.  
174

*mf*

*p*

*f*

*dolce*

Vln. 1  
180

Vln. 2

Vla.  
*dolce*

Vc.  
180

*p*

Vln. 1  
187

Vln. 2

Vla.

Vc.  
187

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

# E♭ Quartet part III

193

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*f*

*f*

199

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*mf*

*mf*

*mp*

*f*

*f*

*pp*

*mp*

205

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mp*

*mp*

*mf*

# E♭ Quartet part III

211

*f*

*accel.*

Vln. 1

Vln. 2

Vla.

Vc.

217

*f*

*ff*

*ff*

Vln. 1

Vln. 2

Vla.

Vc.

223

*rit.*

Vln. 1

Vln. 2

Vla.

Vc.