

II

flute 1 *Andantino* $\text{q}\dot{\text{E}}\frac{1}{4}$ C p

flute 2 $\text{q}\dot{\text{E}}\frac{1}{4}$ C p

7

13

19 **F** p

23

23

Musical score for a piece in 2/4 time, featuring vocal and piano parts. The score is divided into systems, with measures numbered 27, 37, 42, and 49.

System 1 (Measures 27-36):

- Vocal Part:** Starts with a whole note G4 (marked with a fermata), followed by eighth and sixteenth notes. Dynamics include *poco accel.* and *f*.
- Piano Part:** Accompanies the vocal line with chords and moving lines. Dynamics include *F* and *f*.

System 2 (Measures 37-41):

- Vocal Part:** Continues with eighth and sixteenth notes. Dynamics include *f* and *rit.*
- Piano Part:** Continues with chords and moving lines. Dynamics include *f* and *rit.*

System 3 (Measures 42-48):

- Vocal Part:** Starts with a whole note G4 (marked with a fermata), followed by eighth and sixteenth notes. Dynamics include *a tempo* and *P*.
- Piano Part:** Accompanies the vocal line with chords and moving lines. Dynamics include *a tempo* and *P*.

System 4 (Measures 49-53):

- Vocal Part:** Continues with eighth and sixteenth notes. Dynamics include *f* and *rit.*
- Piano Part:** Continues with chords and moving lines. Dynamics include *f* and *rit.*