A Modal Suite

for

'Cello Duet

by

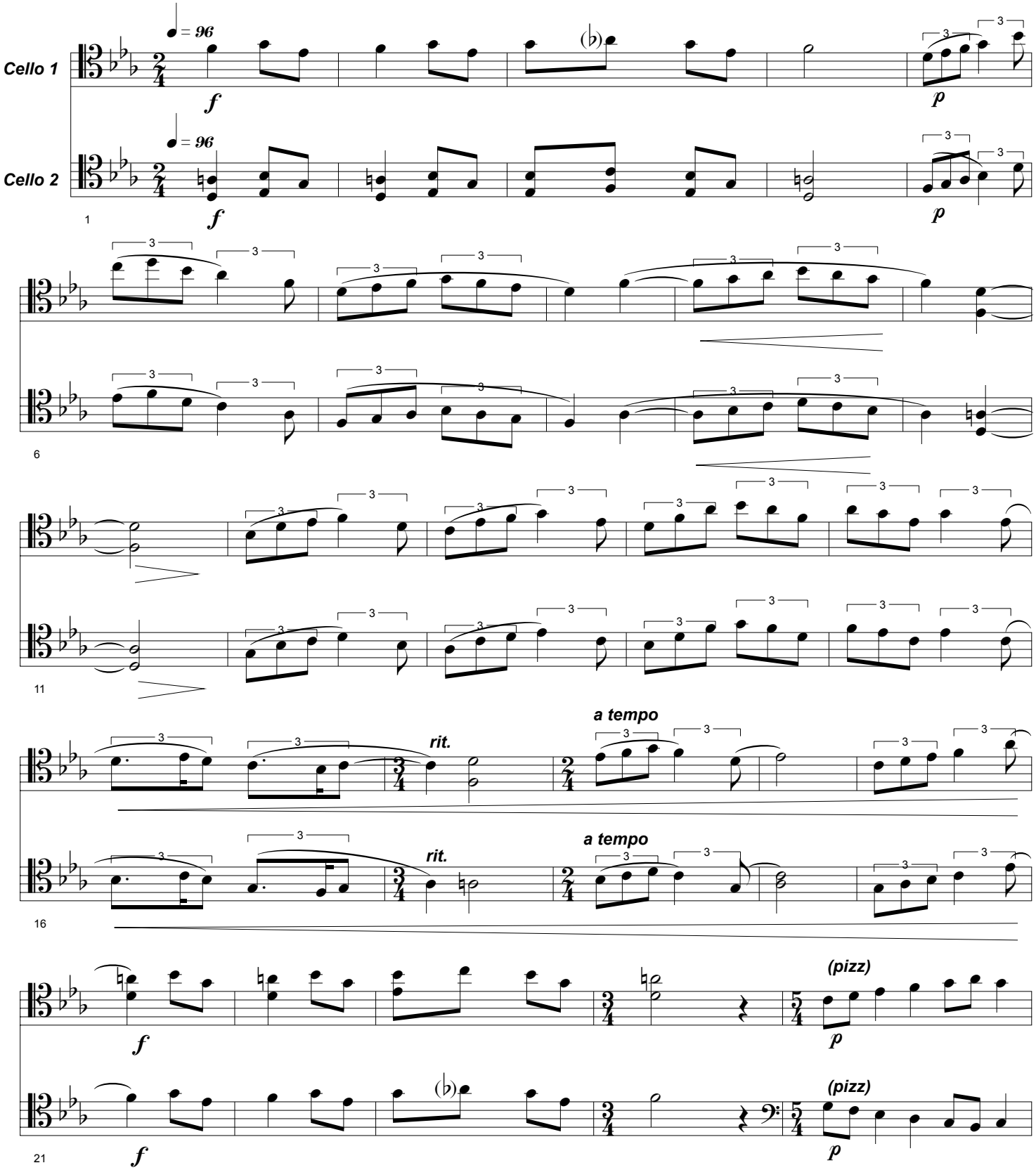
Seth Evans

This suite is designed to introduce the student to the various and aurally interesting modalities of music outside the common major and minor modes. Throughout the suite the aspiring 'cello student will encounter both new time signatures and extended techniques. It is the desire of the composer to present this suite as a learning experience while at the same time creating interesting music for the student to master. Each of the seven pieces in this suite is in a different mode - Locrian, Mixolydian, Aeolian, Ionian, Phrygian, Lydian, and Dorian - and together they present the student with the seven diatonic modes. I hope that the students who play these pieces will find as much enjoyment in them as I have found in the composing.

Layin' Low

(Locrian)

by Seth Evans



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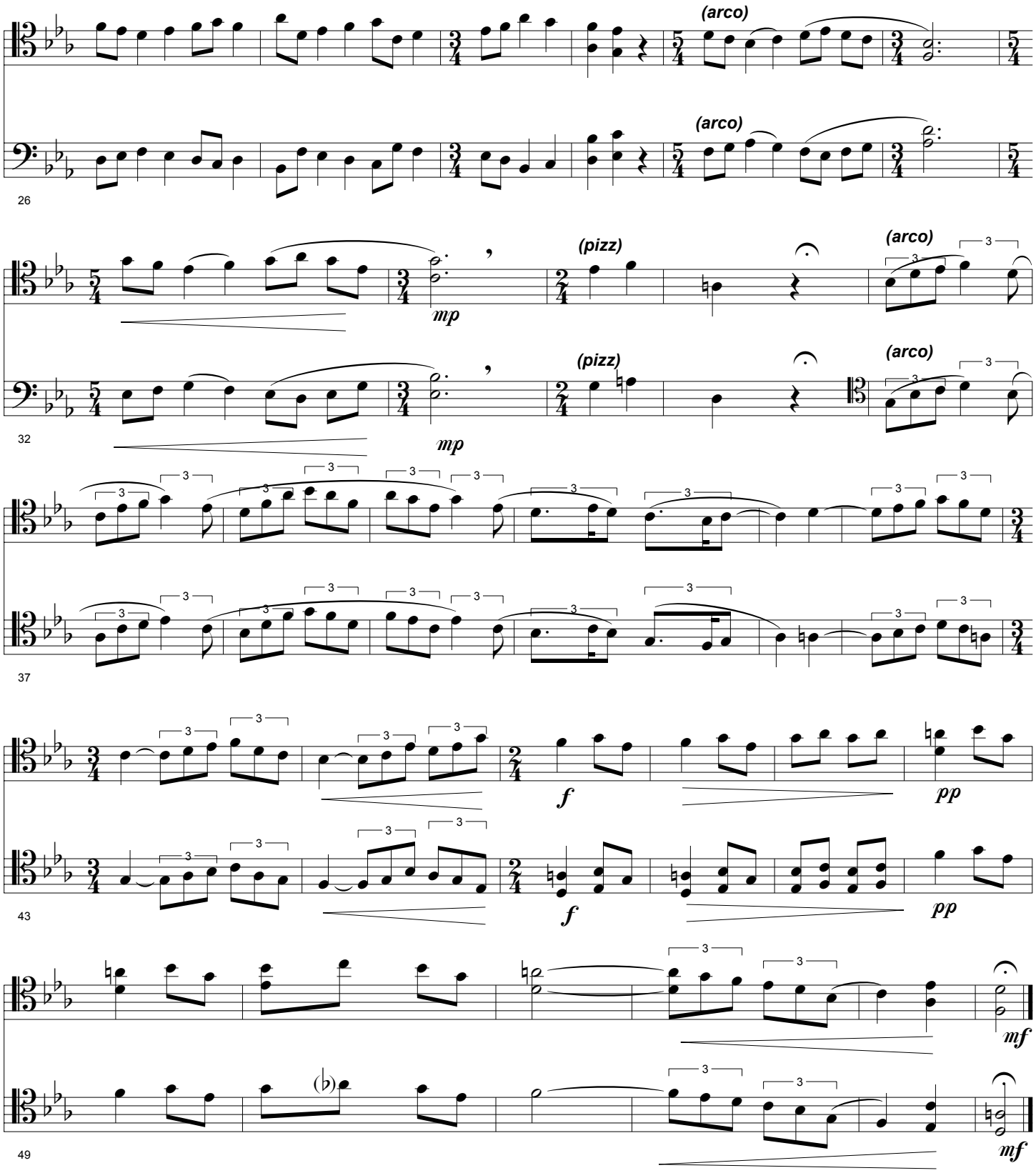
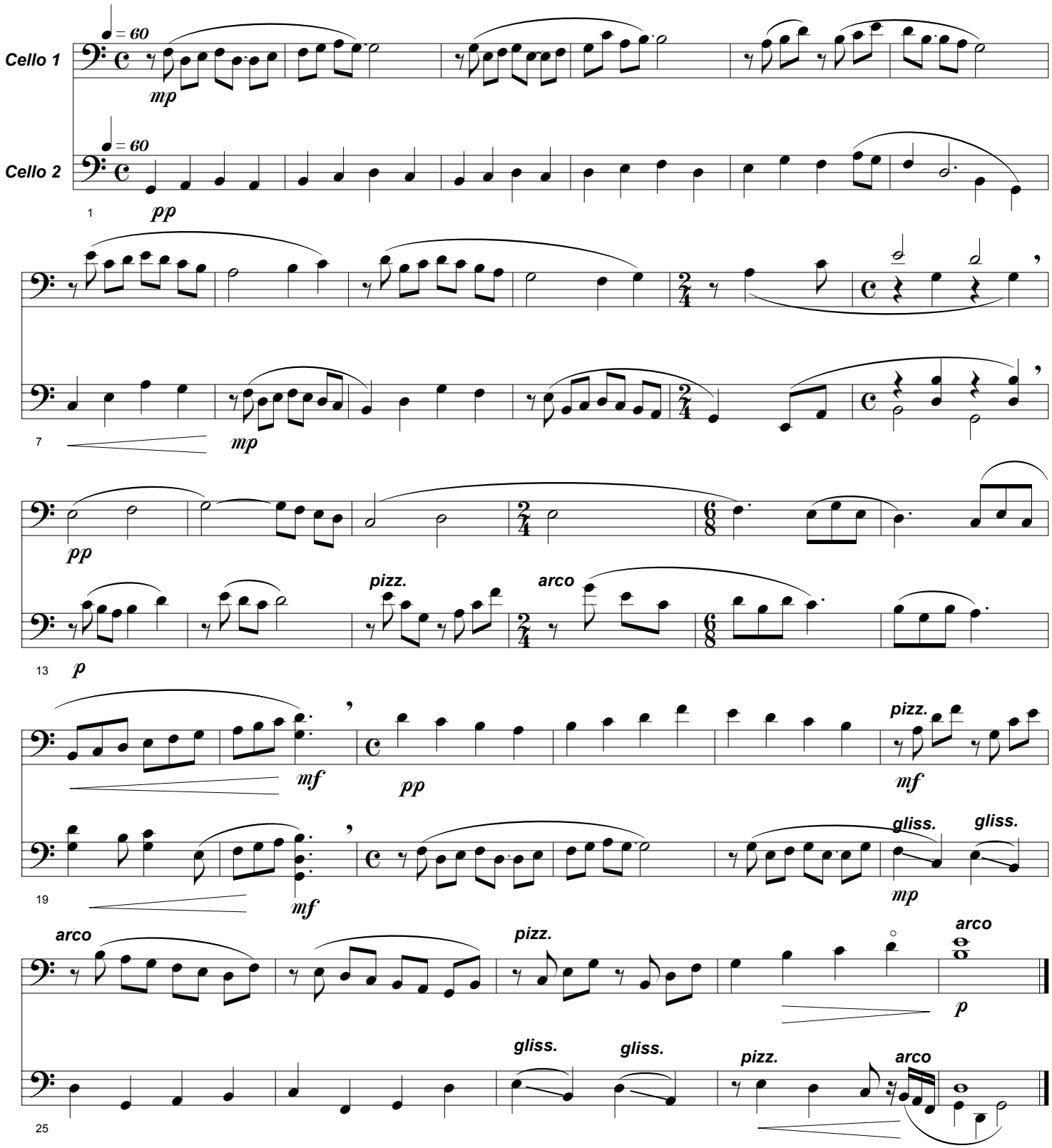

(arco)
(arco)
26
(pizz)
(arco)
mp
(pizz)
(arco)
mp
32
37
f
pp
f
pp
43
mf
mf
49

II

In the Mix

by Seth Evans



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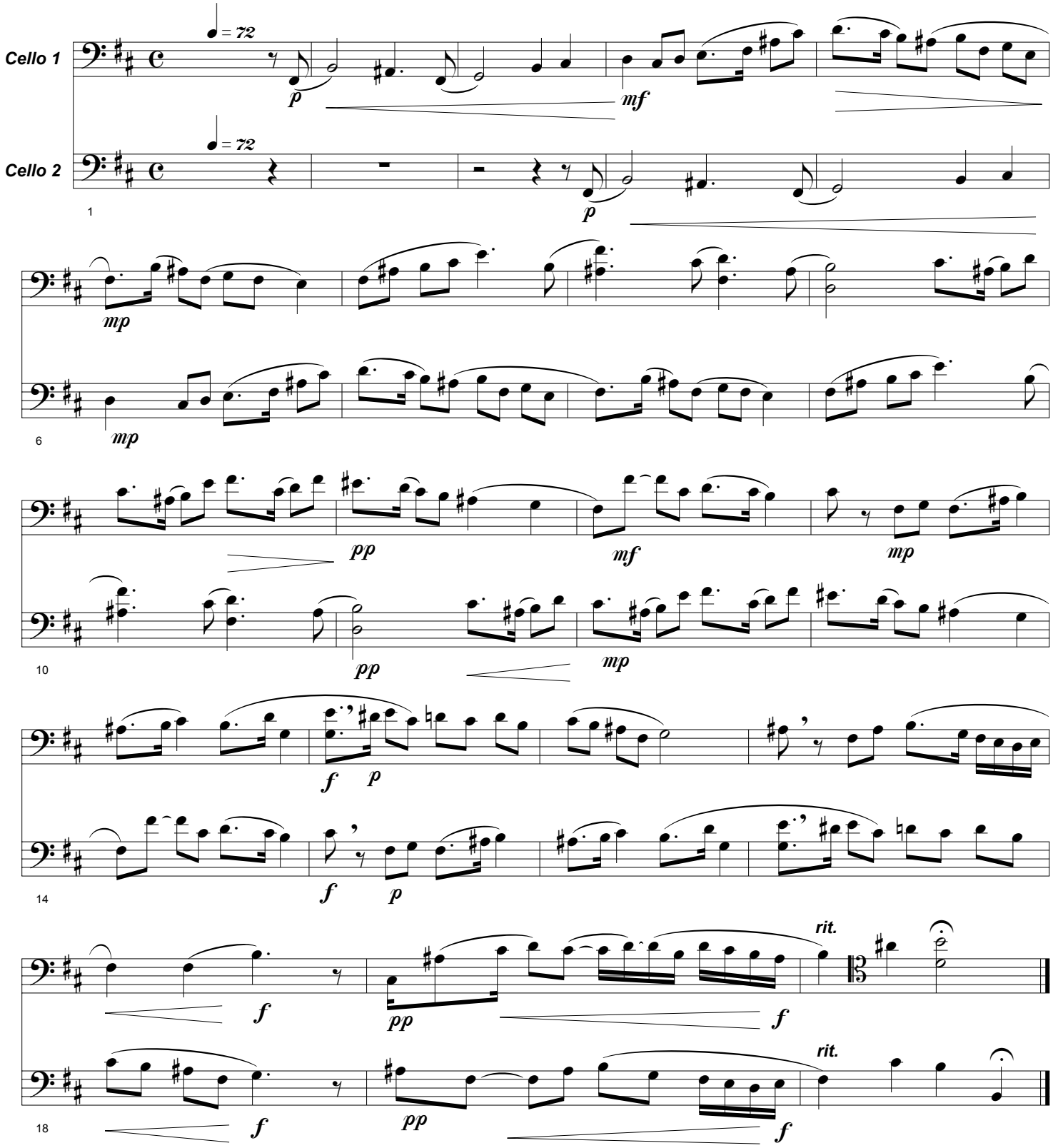
An Aeolian Canon

by Seth Evans



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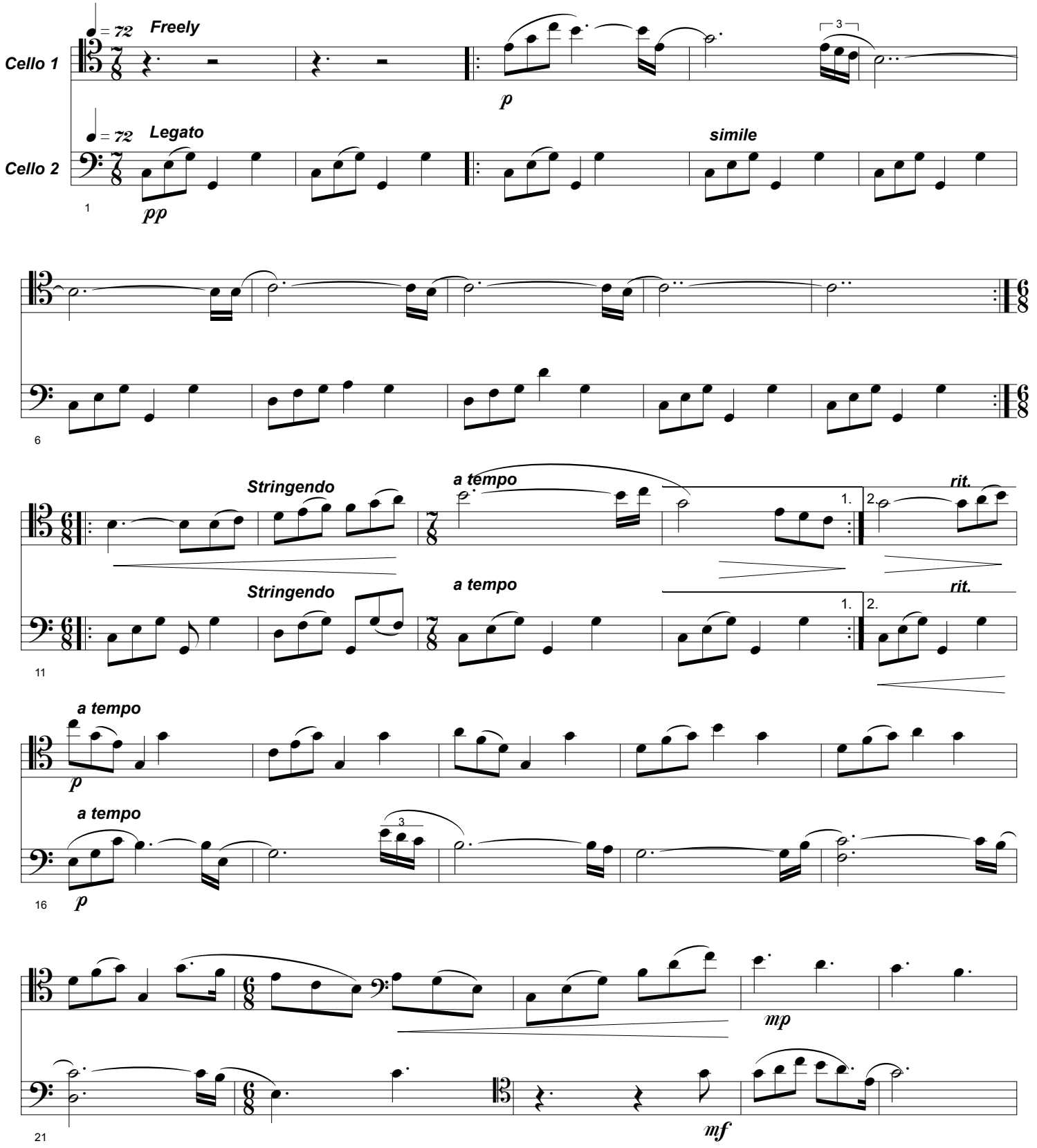
I Own A Rocking Horse

(Ionian)

by Seth Evans



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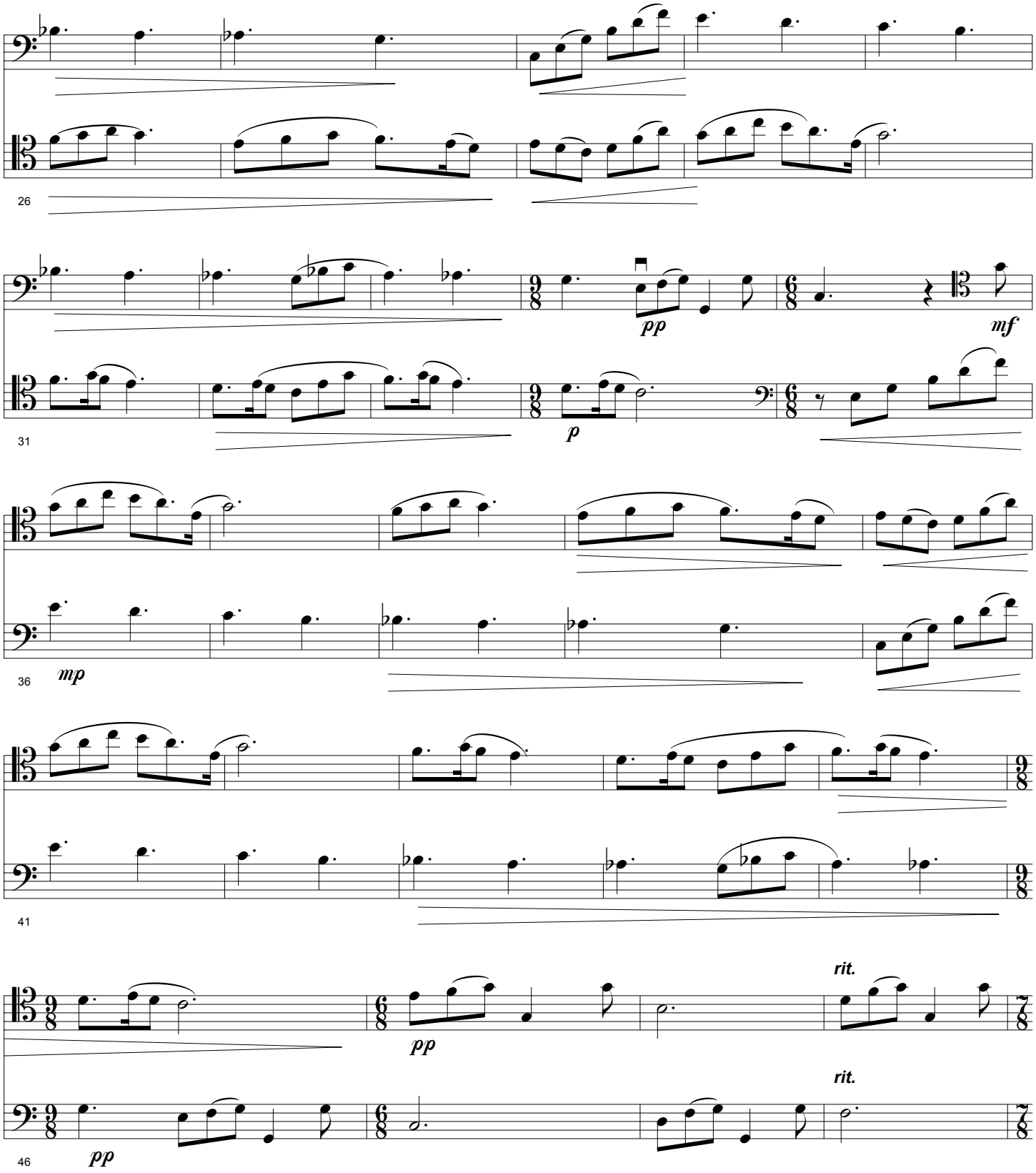
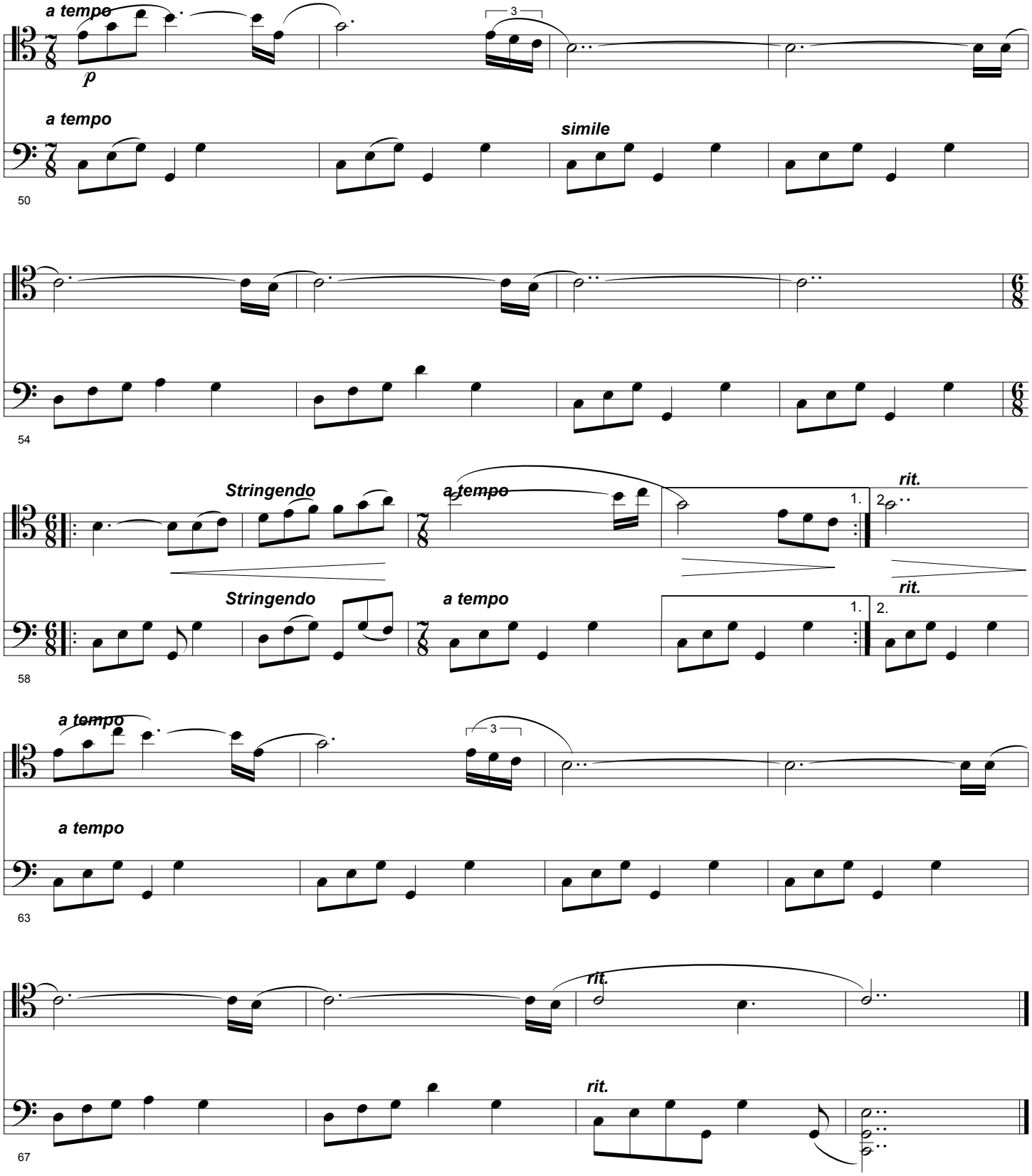
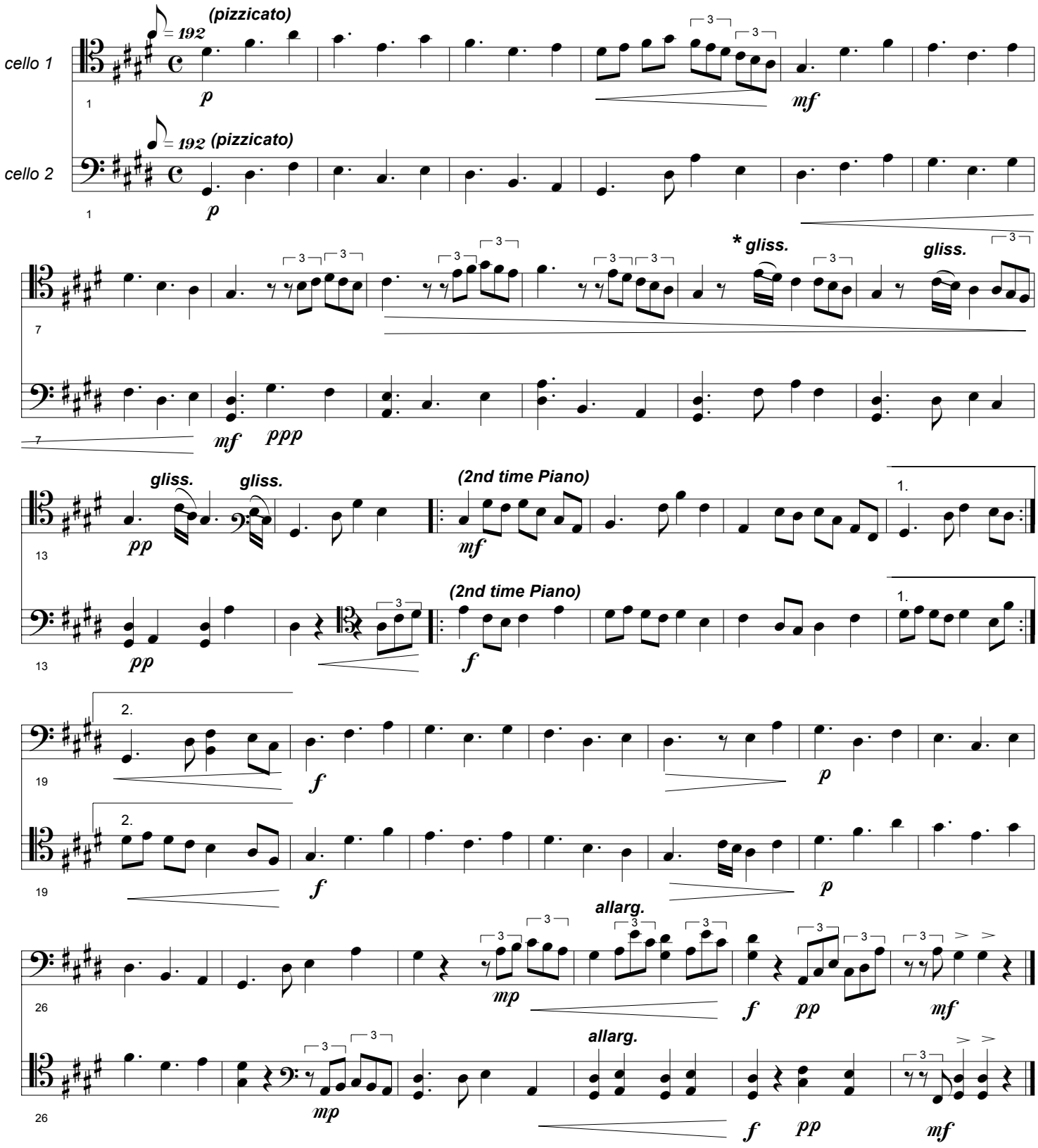

26
pp
mf
31
p
36
mp
41
pp
rit.
rit.
46
pp


a tempo
p
3
a tempo
simile
50
54
Stringendo
a tempo
1.
2.
rit.
Stringendo
a tempo
1.
2.
rit.
58
a tempo
3
a tempo
63
rit.
rit.
67

Sneakin' to the Fridge

(Phrygian)

by Seth Evans



(* - One pluck per slur.)

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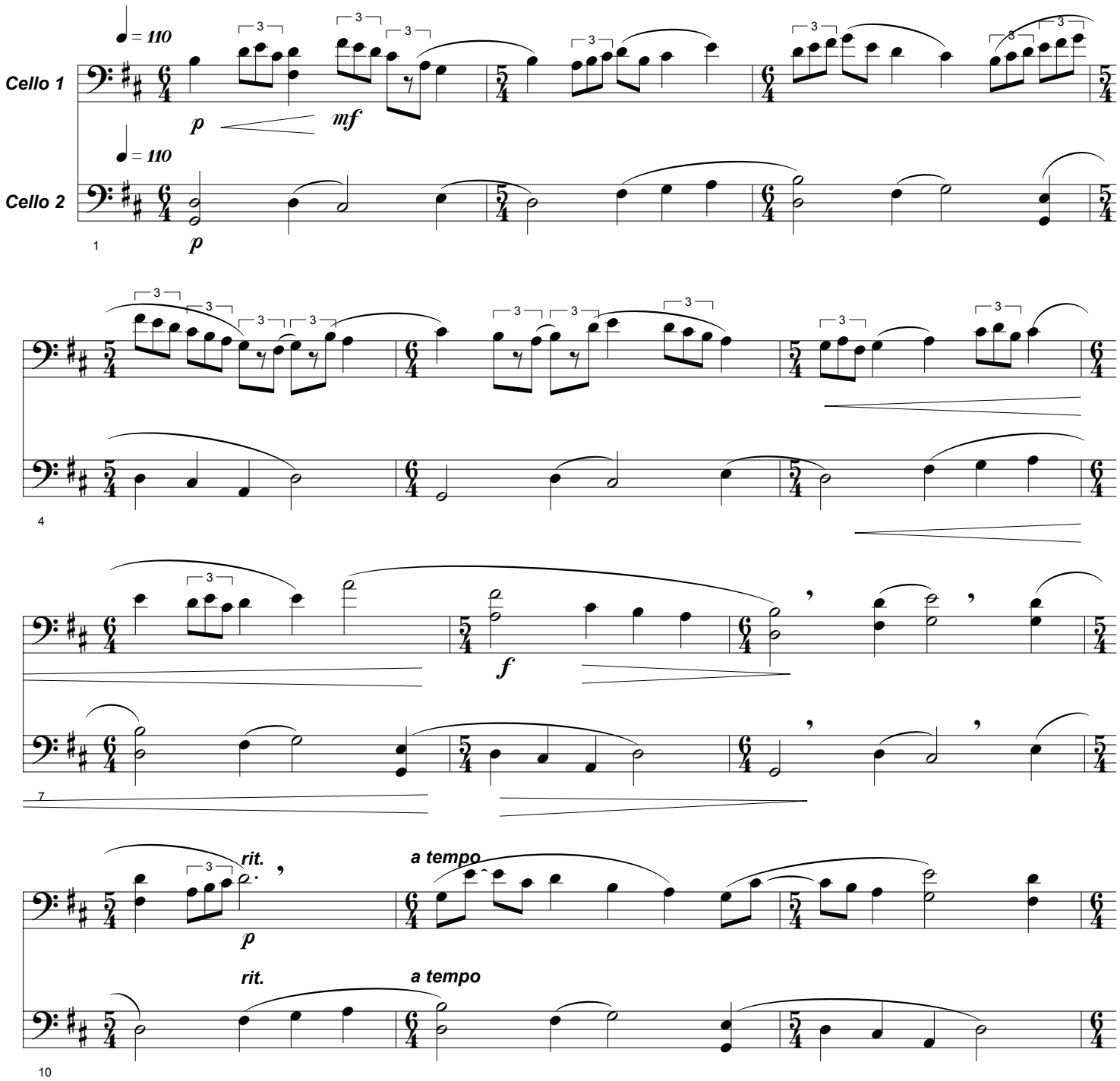
Keepin' a Lid On It

(Lydian)

by Seth Evans



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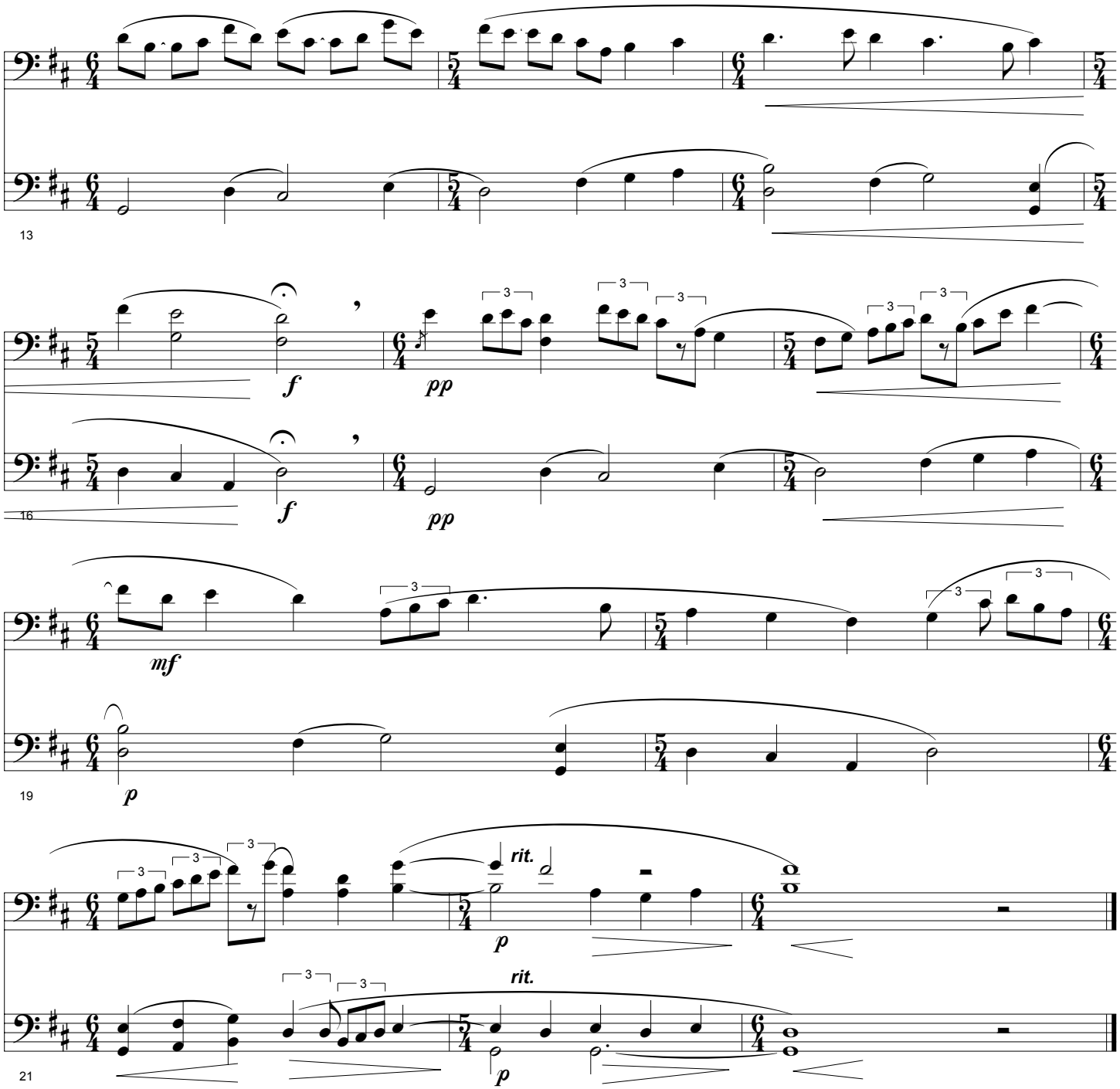
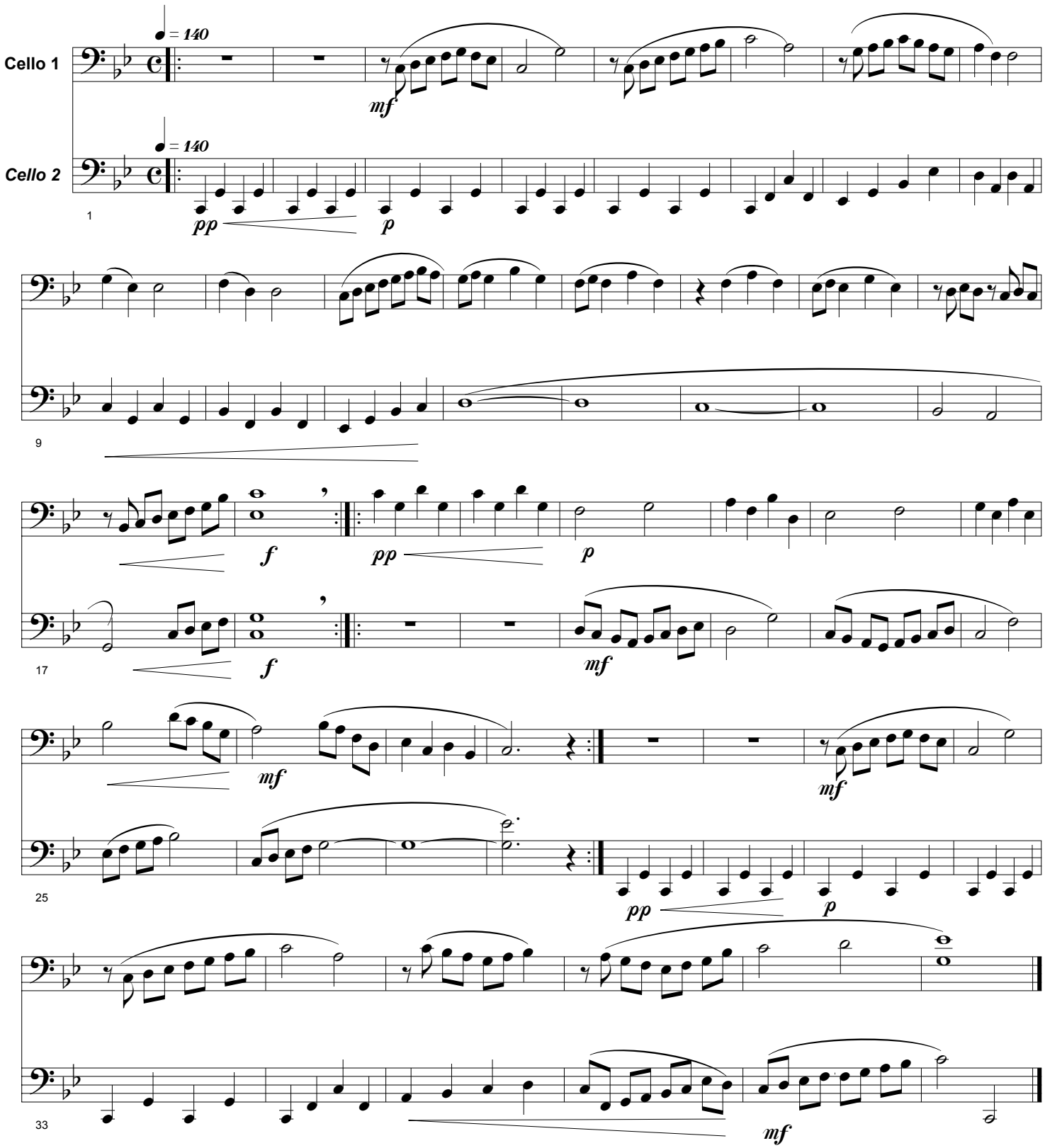

13
f
pp
16
f
pp
mf
19
p
rit.
p
21
rit.
p

Through the Door

(Dorian)

by Seth Evans



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