

A Modal Suite

for

'Cello Duet

by

Seth Evans

This suite is designed to introduce the student to the various and aurally interesting modalities of music outside the common major and minor modes. Throughout the suite the aspiring 'cello student will encounter both new time signatures and extended techniques. It is the desire of the composer to present this suite as a learning experience while at the same time creating interesting music for the student to master. Each of the seven pieces in this suite is in a different mode - Locrian, Mixolydian, Aeolian, Ionian, Phrygian, Lydian, and Dorian - and together they present the student with the seven diatonic modes. I hope that the students who play these pieces will find as much enjoyment in them as I have found in the composing.

Layin' Low

(Locrian)

by Seth Evans

Score for Cello 1 and Cello 2, featuring a 96 BPM tempo marking and a Locrian mode.

The score is written for two cellos, Cello 1 and Cello 2, in 3/4 time. The key signature is B-flat major (two flats). The tempo is marked as 96 BPM.

The score is divided into measures, with measure numbers 1, 6, 11, 16, and 21 indicated. The music features various dynamics including *f* (forte) and *p* (piano), and articulations such as *rit.* (ritardando) and *a tempo*. The piece includes triplets and a pizzicato section.

Measure 1: Cello 1 and Cello 2 both start with a forte (*f*) dynamic. Cello 1 has a tempo marking of 96 BPM. The music features a triplet of eighth notes in the final measure of the first system.

Measure 6: The music continues with triplets and a crescendo leading into measure 11.

Measure 11: The music continues with triplets and a crescendo leading into measure 16.

Measure 16: The music continues with triplets and a crescendo leading into measure 21.

Measure 21: The music continues with triplets and a crescendo leading into the final measure, which is marked *pizz* (pizzicato) and *p* (piano).

Musical score for "Layin' Low". The score is written for two staves (treble and bass clef) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece features various musical notations including triplets, slurs, and dynamic markings.

The score is divided into measures, with measure numbers 26, 32, 37, 43, and 49 indicated. The notation includes:

- Measure 26:** Treble staff starts with a triplet of eighth notes, followed by a half note. Bass staff has a half note, then a triplet of eighth notes, and ends with a half note. Both staves are marked *(arco)*.
- Measure 32:** Treble staff has a half note, then a triplet of eighth notes, and ends with a half note. Bass staff has a half note, then a triplet of eighth notes, and ends with a half note. Both staves are marked *mp*.
- Measure 37:** Treble staff has a half note, then a triplet of eighth notes, and ends with a half note. Bass staff has a half note, then a triplet of eighth notes, and ends with a half note. Both staves are marked *f*.
- Measure 43:** Treble staff has a half note, then a triplet of eighth notes, and ends with a half note. Bass staff has a half note, then a triplet of eighth notes, and ends with a half note. Both staves are marked *pp*.
- Measure 49:** Treble staff has a half note, then a triplet of eighth notes, and ends with a half note. Bass staff has a half note, then a triplet of eighth notes, and ends with a half note. Both staves are marked *mf*.

The score concludes with a double bar line and a final *mf* marking.

In the Mix

by Seth Evans

Cello 1 $\text{♩} = 60$ *mp*

Cello 2 $\text{♩} = 60$ *pp*

7 *mp*

13 *p*

19 *mf* *pp* *mf* *gliss.* *gliss.* *mp*

25 *arco* *pizz.* *gliss.* *gliss.* *pizz.* *arco* *p*

An Aeolian Canon

by Seth Evans

Cello 1 $\text{♩} = 72$

Cello 2 $\text{♩} = 72$

1

6

10

14

18

p *mf* *mp* *pp* *mf* *mp* *f* *p* *rit.* *f* *pp* *f*

I Own A Rocking Horse

(Ionian)

by Seth Evans

Cello 1 $\text{♩} = 72$ *Freely*

Cello 2 $\text{♩} = 72$ *Legato*

pp *p* *simile*

1

6

11

16

21

Stringendo *a tempo* *rit.*

mp *mf*

I Own A Rocking Horse

Measures 26-30 of the musical score. The system consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in alto clef with a key signature of two flats. Both staves feature eighth and sixteenth note patterns with slurs. Measure numbers 26 and 27 are indicated at the start of the first and second staves respectively.

Measures 31-35 of the musical score. The system consists of two staves. The top staff is in bass clef with a key signature of two flats. The bottom staff is in alto clef with a key signature of two flats. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Measure numbers 31 and 32 are indicated at the start of the first and second staves respectively.

Measures 36-40 of the musical score. The system consists of two staves. The top staff is in alto clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Dynamic marking includes *mp* (mezzo-piano). Measure number 36 is indicated at the start of the first staff.

Measures 41-45 of the musical score. The system consists of two staves. The top staff is in alto clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Measure number 41 is indicated at the start of the first staff.

Measures 46-50 of the musical score. The system consists of two staves. The top staff is in alto clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Dynamic markings include *pp* (pianissimo) and *rit.* (ritardando). Measure number 46 is indicated at the start of the first staff.

a tempo
p

a tempo *simile*

50

54

Stringendo *a tempo* *rit.*

Stringendo *a tempo* *rit.*

58

a tempo

a tempo

63

rit.

rit.

67

Sneakin' to the Fridge

(Phrygian)

by Seth Evans

cello 1

cello 2

(pizzicato) $\text{♩} = 192$

p *mf*

p

mf *ppp*

gliss. *gliss.*

(2nd time Piano) *pp* *mf*

(2nd time Piano) *pp* *f*

f *p*

f *p*

allarg. *mp* *f* *pp* *mf*

allarg. *mp* *f* *pp* *mf*

1. 2. 1. 2.

7 13 13 19 19 26 26

(* - One pluck per slur.)

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Keepin' a Lid On It

(Lydian)

by Seth Evans

Cello 1

$\bullet = 110$

p *mf*

Cello 2

$\bullet = 110$

p

1

4

7

10

rit. *a tempo*

p *rit.* *a tempo*

13

16

f *pp*

19

mf *p*

21

p *rit.* *p* *rit.*

Through the Door

(Dorian)

by Seth Evans

Cello 1

Cello 2

1

$\bullet = 140$

mf

pp

p

9

f

pp

p

17

f

mf

25

pp

p

33

mf