

Scherzo for Woodwind Quartet

by Seth Evans

1 $\bullet = 160$ *mf*

6 3

14 $\bullet = 120$ *ff* *pp*

21 *pp*

27 *p* *mp* *mp*

33 *pp*

39 *pp*

44 *f* *pp*

48 *pp*

53 *pp* *p*

61 *pui moso* *pp* *p* *mf*

67 *accel.*

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• = 160

72 *f* *mp*

76

80 3

88 *mf* *ff* *pp* • = 120

94 *ppp*

103 *pp*

112 *p*

120 *mp* *p*

127

132 *p* *mp*

137

140

144

- 2 -

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148 *mp* *f* *pppp*

155 *ppp*

161 *p* *mp* *p*

170 *molto rit.* *a tempo* *p*

179 *ppp*

195 *rit.*

205 *mf* $\bullet = 160$

210 *3*

219 *ff*

228 *p* *f*

238 *p* *mf*

246

252 *pp* - 3 -

Detailed description: This is a page of a musical score for a Scherzo for Woodwind Quartet. The page contains 11 staves of music, numbered 148 to 252. The music is written in a single melodic line, likely for a flute or clarinet. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes frequently, including 3/8, 4/4, 5/4, 3/4, 6/8, and 9/8. Dynamic markings include *mp*, *f*, *pppp*, *ppp*, *p*, *molto rit.*, *a tempo*, *ppp*, *rit.*, *mf*, *ff*, and *pp*. There are also articulation marks like slurs, ties, and a triplet of eighth notes at measure 210. A tempo marking of $\bullet = 160$ is present at measure 205. The page ends with a rehearsal mark - 3 - at measure 252.

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