

Scherzo for Woodwind Quartet

by Seth Evans

1 *mf* $\bullet = 160$ 4 3

13 *ff* $\bullet = 120$

20 *pp* *mp* *pp*

25 *pp*

31 *p* *pp*

37 *p* *mp*

44 *f* *ppp*

50 *mp*

54 *pp*

58 *p* *mf*

61 *pui moso* *ppp* *p*

66 *accel.* *mf* *f*

73 $\bullet = 160$

84 *mf* *ff*

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$\bullet = 120$

92 *p*

98 *mp* *pp*

107

118 *p*

128 *mf* *mf* *ppp*

138

145 *p* *mp*

Detailed description: This image shows a page of musical notation for a Scherzo for Woodwind Quartet. The page contains seven staves of music, each starting with a measure number. The first staff begins at measure 92 with a tempo marking of quarter note = 120 and a dynamic of *p*. The second staff starts at measure 98, featuring dynamics of *mp* and *pp*. The third staff starts at measure 107. The fourth staff starts at measure 118 with a dynamic of *p*. The fifth staff starts at measure 128, showing dynamics of *mf*, *mf*, and *ppp*. The sixth staff starts at measure 138. The seventh staff starts at measure 145, with dynamics of *p* and *mp*. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

152 *f* *pppp* *pp*

157 *mp* *p*

166 *mp* *p* *molto rit.*

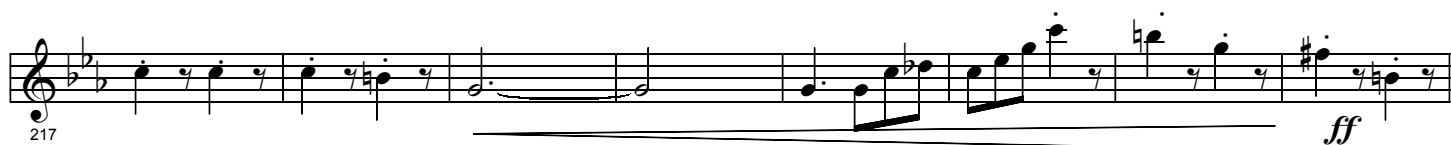
172 *a tempo* *pp* *pp*

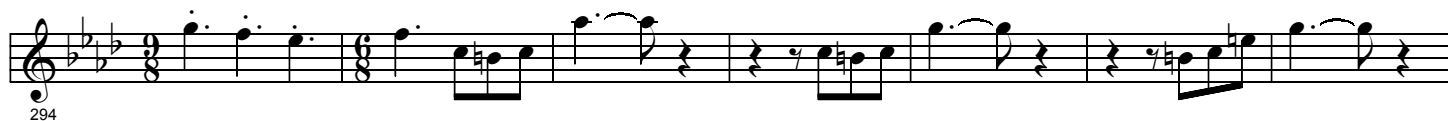
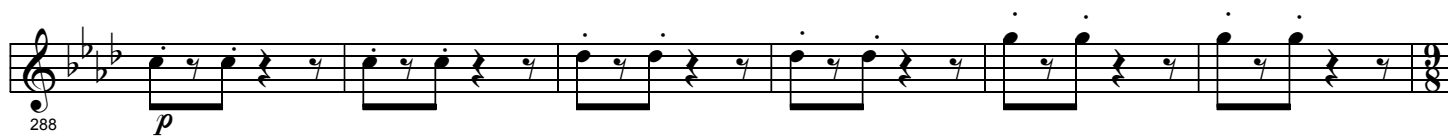
183

195 *rit.*

205 *mf* $\bullet = 160$ 4 3

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